

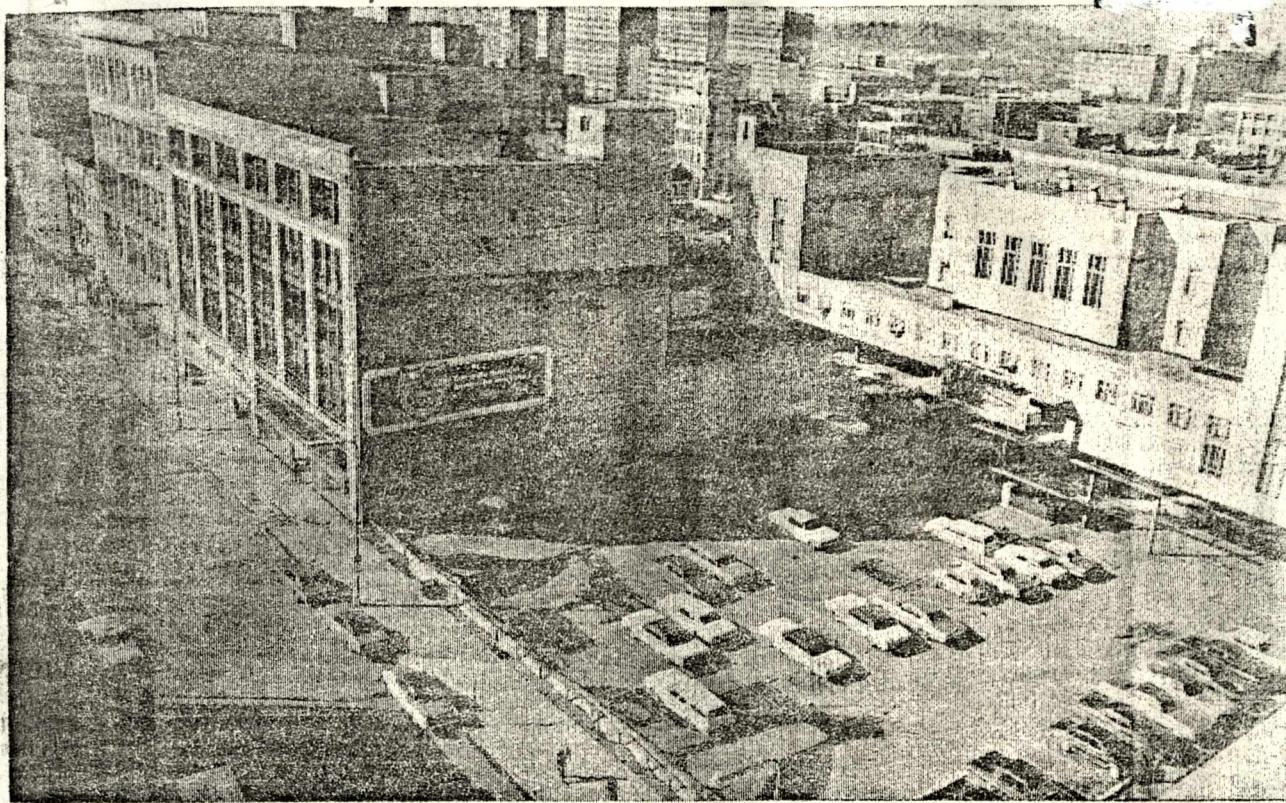
Vintage Gas Station ~ National Road Treasure

The little stone cottage at 2900 Wabash Avenue is believed to have been built in the late 1920's or early 1930's as a filling station. It is among the few remaining vintage gas stations still standing along the 624 mile original National Road, today US 40 from Cumberland, Maryland to Vandalia, Illinois.

The Indiana segment of the National Road was awarded National Scenic Byway status in 1998 for its importance in American history and its panorama of architecture spanning over 170 years. The little gas station is very important to Indiana and the National Road for its unique architectural design and its historical value as a relic of the early automobile era.

Please join us for the
Send-Off Celebration
of Terre Haute's historic gas station
as it begins its journey
two miles east on The National Road
from 2900 Wabash Avenue
to its new home at Rose-Hulman Institute of Technology
Monday ~ August 9, 1999 ~ 11:00 a.m.
2900 Wabash Avenue
on The National Road through Terre Haute

Indiana National Road Association
Historic Landmarks Foundation of Indiana Western Regional Office
Terre Haute First National Bank
Rose-Hulman Institute of Technology
Bill and Trish Eccles



ALDENS . JC PENNEY
SEARS

WABASH AVENUE BUILDINGS TO GO—Demolition reportedly will start soon of the two five-story buildings from 646 to 662 Wabash Ave., which were condemned Jan. 13. These buildings have been vacant for more than a year, having formerly been occupied by Alden's Department Store, the

J. C. Penney Co., and Sears-Roebuck and Co. This will make available for future development these lots, as well as the parking lot on the corner of Seventh Street and Wabash Avenue, which was the former location of the Fairbanks block. (Photo by Kadel)

Wabash Avenue Buildings *STAR 2/18/71* Await Demolition Crews

By FRANCES E. HUGHES
Star Staff Writer

It is reported but not confirmed an agreement has been signed for the demolition of the downtown buildings located from 646 to 662 Wabash Ave.

These buildings formerly were occupied by Alden's Department Store, the J. C. Penney Co. and Sears-Roebuck and Co. They have been empty since late in January, 1970.

The demolition contract is believed to have been let to Zebrowski and Associates, Indianapolis, the firm that tore down the Memorial Stadium here and the Claypool Hotel at Indianapolis.

Wrecking should start immediately. It is speculated the building back of the Alden's Store, formerly occupied by Sears-Roebuck and Co., Tire Store, also will be torn down. This property and the adjoining parking lot, site of the Eagles Lodge building until 1961, are owned by the owners of the Wabash Avenue property.

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The property on the northwest corner at Seventh Street and Wabash Avenue, formerly the site of the Fairbanks Block and now a parking lot, also is part

of the extensive downtown property involved.

J. B. Pfister Co., Inc., a Terre Haute realty firm has been handling these properties for the owners, Crawford Failey, Chicago and his nephew, Bruce Sherian, Charlottesville, Va.

The buildings were condemned Jan. 13, of this year, by the Terre Haute building inspector after several large pieces of concrete coping fell from the top

of one of the buildings to the street. The sidewalk in front of the buildings has been roped off since then.

The three buildings were occupied by Alden's Department Store until late in January, 1970. Two of the buildings were taken over by Alden's when former occupants vacated them to move

See BUILDINGS
On Page 14, Column 1

Community Affairs File
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Buildings

Continued From Page 1
into new quarters at area shopping centers.

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Alden's was originally in the building at 645-652 Wabash Ave., for many years the location of the A. Herz store.

The J. C. Penney Co., that occupied the building at 654 Wabash Ave., vacated the premises in August, 1961, a year after the company moved into its new building at Meadows Shopping Center.

Sears-Roebuck and Co., which was located in the building at 660-662 Wabash Ave., occupied the ground floor and basement of Penney's building until its new store was completed at Honey Creek Square shopping center in October, 1968. Alden's then took over the ground floor of both the old Penney's and Sears' stores.

Both buildings are five-story structures. The one formerly occupied by Alden's has 67,200 square feet and 148-foot frontage on Wabash Avenue. The other has 54,400 square feet.

+++

Reportedly, there are no plans now to be announced as to the future of both the Wabash Avenue and Cherry Street properties.

The building at 660-662 Wabash Ave. was the scene of one of Terre Haute's most spectacular fires when the Lederer-Feibleman Co., a dry goods

store, burned during the Christmas holidays. It was then rebuilt.

The fire at the Lederer-Feibleman Store occurred Dec. 28, 1920, and fire-chasers who had witnessed the Christmas Eve fire at the Havens and Geddes Store some 20 years before shivered in sub-zero temperatures as firemen fought the blaze all night long.

Dan Welch, a retired city fireman, recalls the two-alarm fire at Lederer-Feibleman was the first big blaze fought under the new two-platoon system. Prior to the platoon system, firemen worked eight straight 24-hour shifts, then had one day off.

+++

The Lederer-Feibleman fire resulted in \$110,000 damage to the building, which was valued at \$170,000 at that time. Loss to contents was placed at \$105,000, with total contents being valued at \$225,000.

C. E. "Chief" Evinger was city fire chief at the time of the Lederer-Feibleman blaze.

Later, Julius Lederer opened another dry goods store at 654-658 Wabash Ave., known as Lederer Himself.

The property on Wabash Avenue, also including the northwest corner of Seventh Street and Wabash Avenue, formerly known as the Fairbanks Block, was owned by Crawford Fairbanks, local financier. Upon his death in 1924, he left it to his grandchildren, Crawford and Alice Failey. Crawford Failey and his nephew, Bruce Sherman, are present owners.

TERRE HAUTE TRIB.

Downtown Z-Day Smashing Affair

By JANET STAUB
Tribune Staff Writer

Terre Haute Mayor Leland Garrison struck the first, and the second, blows to the demolition of the Alden J. C. Penney and Sears & Roebuck stores Saturday morning, as "Big Z" Day officially got underway.

Brothers Ed and Rick Zebrowski presented the mayor with a red hardhat before he was allowed to take the controls of the huge crane. After receiving instructions on how to operate the crane, and after the huge machine had been positioned by

operator Jay Hardcastle, the mayor took over.

Looking like an experienced wrecker the mayor went into a backswing with the 6,500-pound ball and crane. As the crowd grew quiet the mayor swung the crane around and the ball struck two windows on the third floor of the six-story former Sears structure.

As the mayor, sporting a red carnation, made the initial blow the crowd of several hundred people cheered and hundreds of orange, green, red, pink and white balloons were released to fly into the sky.

Only billed for the first blow the mayor, obviously enjoying himself, took another window out with the second blow before turning the controls over to the regular operator.

According to Rick Zebrowski, "the mayor did a fine job with his part of the wrecking and if in need of a job, the mayor can come to us anytime."

In presenting the hardhat to the mayor Ed Zebrowski said, "I present this helmet to you

Continued On Page 2, Col. 5.

took over in the 39-degree overcast weather, the crowd stayed to watch as the "experts did their thing."

Before the start of the wrecking, children in the crowd were presented with hardhats, Zebrowski pennants, popcorn and candy. Clowns provided entertainment as the audience grew to several hundred.

It was circus atmosphere as the children munched goodies and the clowns made their ways through the crowd bringing even bigger smiles to the faces of the youngsters. A three-ring circus couldn't have been better with three buildings to wreck and the elephant crane stealing the show.

Shouts and laughter filled the air before the crashing of the glass began. As the big "Z" ball struck the building the glass, wood and a little concrete showered the sidewalk which had been closed for the protection of onlookers.

Even though the wrecking was the main event of the day, children and oldsters examined the antique fire truck of 1920 vintage which Ed Zebrowski had brought to town for the event. The truck still runs and the siren was used as demolition started.

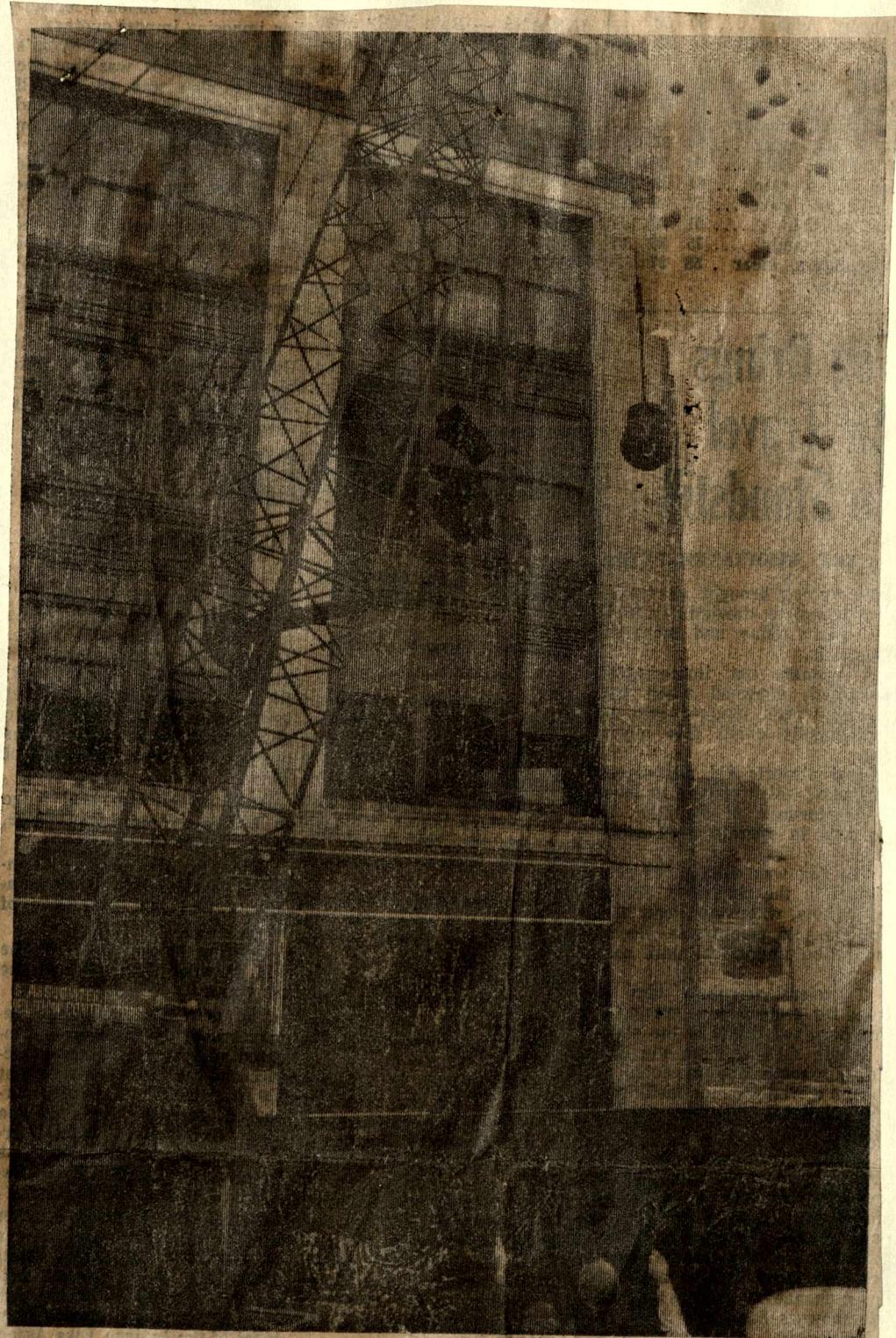
A hard rock band accompanied the smashing blows of the crane for the remainder of the day as the "Wheezers" filled the air with music.

Children in the crowd were wide eyed as something they read about really happened. Show and tell time in the schools will probably hear many versions about the wrecking.

Community Affairs File

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TERRE HAUTE, INDIANA



SOCK IT TO ME—Mayor Lee Larrison was operating the controls as the big boom swung the iron ball at 10 a.m. Saturday into the Penney building on Wabash Avenue to start the big Z-Day demolition.

Martin Photo.

State's oldest hotel checks into new era

Reopened Archer House brings elegance to Marshall

Historic Landmarks (WV)

By Jody Ferris | Nov 01, 1987
Tribune-Star Correspondent

MARSHALL, Ill. — In its heyday, Marshall's Archer House served patrons of such stature as Abraham Lincoln and Grover Cleveland. Its ballroom was the scene of elegant entertainments, and its dining room fed stagecoach travelers on their way to distant places.

During the last several decades, though, the Archer House has faced hard times. Badly in need of repair, its doors were closed permanently years ago, and its survival was doubtful.

Today, the future of the Archer House is considerably brighter than it was two years ago. Illinois' oldest surviving hotel — established in 1841 by Marshall's founder, Col. William B. Archer — is preparing to reopen as a restaurant and inn.

Dan Smith, a Martinsville resident whose regular job is Clark County supervisor of assessments, bought the

Archer House in June 1986. Since then, he and other family members, with some hired help and volunteers, have worked steadily to realize their dream — to establish a nice restaurant with excellent service where people can feel comfortable taking their children or guests.

Restoration has involved more than sweeping the floors and slapping some paint on the walls. The hotel has been completely rewired, a new heating system has been installed, and the plumbing has been updated. Smith said workers have encountered no structural problems, not surprising since the building has brick walls 15 to 20 inches thick and hickory log support beams throughout.

Partitions have been removed, and an L-shaped dining room with a corner stage occupies half the first floor. Smith plans to feature live entertainment with the family-style dining.

A large lobby will be used for patrons' pre-dinner conversation. Smith said he has talked with antique dealers and will furnish the lobby with pieces which will

also be for sale.

A kitchen big enough to prepare food for 150 diners is being installed. Presiding in the kitchen will be Marshall resident Richard King, known throughout the area for his catering service.

While Smith has recognized the necessity of modernizing the hotel, he has taken pains to preserve its historical features. Rooms have been returned to their original proportions, and the ornate, pressed metal ceilings in the lobby and lower hall gleam with new white paint. Italian marble steps lead to the central hall, and ruby red glass windows flank the double front doors.

Smith said the red glass is mentioned as an Archer House trademark in its listing in the National Register of Historic Places. Outside, a porch has been removed, and the hotel looks much as it did when first built. Carriage lights glow beside the entrance.

While the restaurant operation has gotten the bulk of attention so far, Smith has plans for the upstairs. Heading the list are a large private dining room suitable for

business meetings and small parties, and a hotel office. Winding halls will lead to five guest rooms, each decorated in the style of a different era. Smith said he pictures a room from 1860, another from 1920, and so forth. He targets next summer as the completion date for the upstairs.

The restaurant is being promoted with the sale of Archer House cards. Priced at \$500, the cards entitle the purchaser to \$70 in meals each month for two years. Smith said he has sold more than one-third of the 60 cards he hopes to sell.

Smith's wit and humor are much in evidence when he says what is needed right now is help — lots of good volunteers who can paint, polish, or do any of the myriad small tasks to finish the restaurant.

That's because the crew is working under a tight deadline to open the restaurant. Eight parties have been booked for December, with the first one Dec. 4.

Smith is philosophical in saying, "I guess that means we'll be finished and ready to open by then."

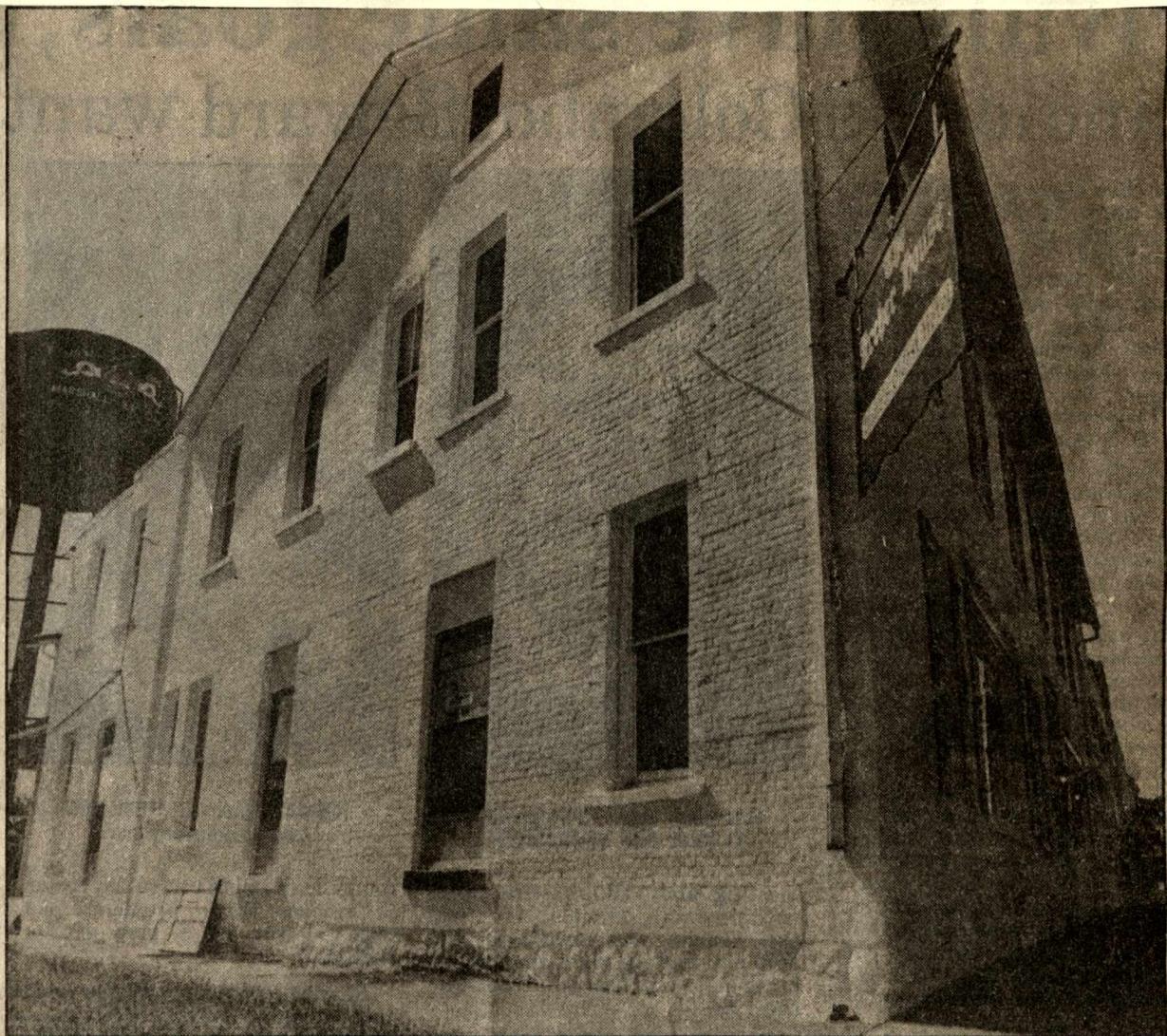
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Tribune-Star/Jim Avelis
Stairway to rooms: Wayne Stallings repaints bannister.



Tribune-Star/Jim Avelis
Historic place: The Archer House opened in 1841 and had U.S. presidents as its guests.

The Archer House

With Restoration

Marshall's Archer House Finding New Life



Historic Landmarks (W)

By NANCY GARRETT
Paris Beacon News Staff *4/2/88*

MARSHALL—For nearly 150 years, the white brick building has stood on the corner beside what was once the nation's highway—the Cumberland Road. It has been a haven for coach and train travelers, a house of ill-repute run by a Terre Haute madame, and low-cost housing.

But today, a visitor can almost hear the stately building—known by most area residents as "The Archer

House"—breathing a "sigh of relief" as it is carefully restored, and brought back to life by the loving hands of Clark County resident Dan Smith.

Smith, Clark County Supervisor of Assessments and a part time minister for two Cumberland County rural churches, saved the hotel from the wrecking ball in 1986. "Dale Huffington called me one morning in 1986 and asked me if I wanted to tour the old Archer House with him and some other people," Smith recalled. "I always wanted to see the inside of it so I went."

For Smith, a former contractor, it was love at first sight. "I knew I had to have it," he said. Smith had always dreamed of owning a hotel or restaurant "to meet the people." As soon as he returned to his office, Smith called the Edgar County Savings and Loan, which was holding the mortgage on the building.

"We dickered for a while and finally arrived at a price," Smith said. In June, 1986, Smith became the new owner of the old hotel.

The Archer House was constructed in 1841 and is, according to Smith, the state's oldest hotel. It was placed on the National Register of Historic Places in 1976. A bronze plaque on the front of the building was purchased by the Clark County Historical Society to commemorate the occasion.

Smith's dream is to restore the old hotel into its once-elegant decor. The building's large dining room and lobby area had been divided into apartments and rooms in the late 1960's. "Quite

frankly, it was a mess," Smith said. The dining room area, which has now been completely restored, was divided into 12 rooms.

Although he was working from no floor plans, Smith has re-constructed the dining room and lobby area of the downstairs hotel. "Really, this building is very sound," Smith said. The foundation of the hotel is constructed of large stones and rock. The walls are 15 to 20 inches thick, he said. Skinned hickory logs measuring 10 to 12 inches in diameter and 20 feet long were used as floor joists and are still visible in the basement. The ceiling joists on the second floor are $2\frac{1}{2}$ by 10 inches and are 40 feet long. They are placed 12 inches on center.

The entry to the hotel features the original marble and tile steps and area. A couple of the steps had to be pieced. "They were broken and the pieces were missing," Smith said. But in cleaning up the downstairs area, the missing pieces were found and are now in place welcoming visitors.

The original hotel had a ballroom and dining room adjoining the lobby and were the center of activity for the elite of Marshall and the surrounding area. Stage lines passed the hotel. Later, on the east side of the hotel where Route 1 is now located, a rail line stopped. Passengers disembarked onto the side porch, Smith said, and right into the lobby where rooms for the evening could be secured.

During its existence, the Archer House has been known by a variety of names. When construction was com-

Community Affairs File

Vigo County Public Library

pleted after three years of work in the early 1840's, it was known as the Archer House, named after the founder of Marshall, William Archer. It was later renamed the St. James Hotel and was also known as the National Dixie Hotel.

The hotel has had its share of famous visitors. Historians claim Abraham Lincoln stayed at the Archer House as a stagecoach guest. Lincoln was a friend of Archer's as the two men had served in the Illinois Legislature together.

President Grover Cleveland stayed at the hotel on one occasion, presumably in 1887 when he was a visitor in Terre Haute. During the renovation, several newspapers dated in 1887 and describing Cleveland's speech were discovered in an old room above the ceiling downstairs. "The papers were really quite amazing," Smith said. "They were like new."

In the back portion of the downstairs, Smith discovered handhewn logs of oak and walnut. Above the ceiling, he found what was once the haymound. "I'd say where the logs are was once the stable area," he said.

The Archer House is open for luncheon from 10:45 a.m. to 1:30 p.m. Monday through Saturday, featuring a soup and salad bar. On Friday and Saturday evening, freshly carved ham and beef, hot rolls, and dessert are added.

Smith added a stage in the large dining room, which seats 150 persons. On weekends, a variety of entertainment is provided with dinner. "So far, we've had fashion shows, high school plays, gospel groups, and bands," Smith said. Booked for this weekend is the Rose Hulman Jazz Band and Chorus. The Coles County Barbershoppers, a melodrama by the Marshall Melodrama Players, and more plays are being planned.

Smith's biggest challenge, at present, is to come up with more financing for his renovation project. "We do not sell liquor or alcohol at this hotel," he said. "Because of that decision, local finan-

cial institutions have not been willing to support us." Smith is "absolutely committed" to keeping the hotel operation solvent without selling liquor.

Smith has also passed up state and federal grants available for such renovation projects. "When you take low interest money like that, it creates a certain amount of animosity with a number of people," he observed. "I didn't want that. I wanted to go the private route."

Smith, his wife, Virginia, in-laws Wayne and Leah Stallings, and Smith's parents, have put in thousands of hours working on the hotel. "The only thing we didn't do ourselves was the electricity," he said.

The chandeliers, tables, and chairs which are now used in the dining area were purchased when the Terre Haute Sheraton was converted to the Boston Connection, Smith said. "We've saved money in just about every way possible. What we're searching for right now is some creative financing," he said. "It's just a real struggle."

Smith believes if his dream can survive the first year, The Archer House renovation will survive. In the future, he plans to renovate the upstairs of the hotel to include at least six rooms for "bed and breakfast" guests. "We have people who stop now and want to stay the night," he said.

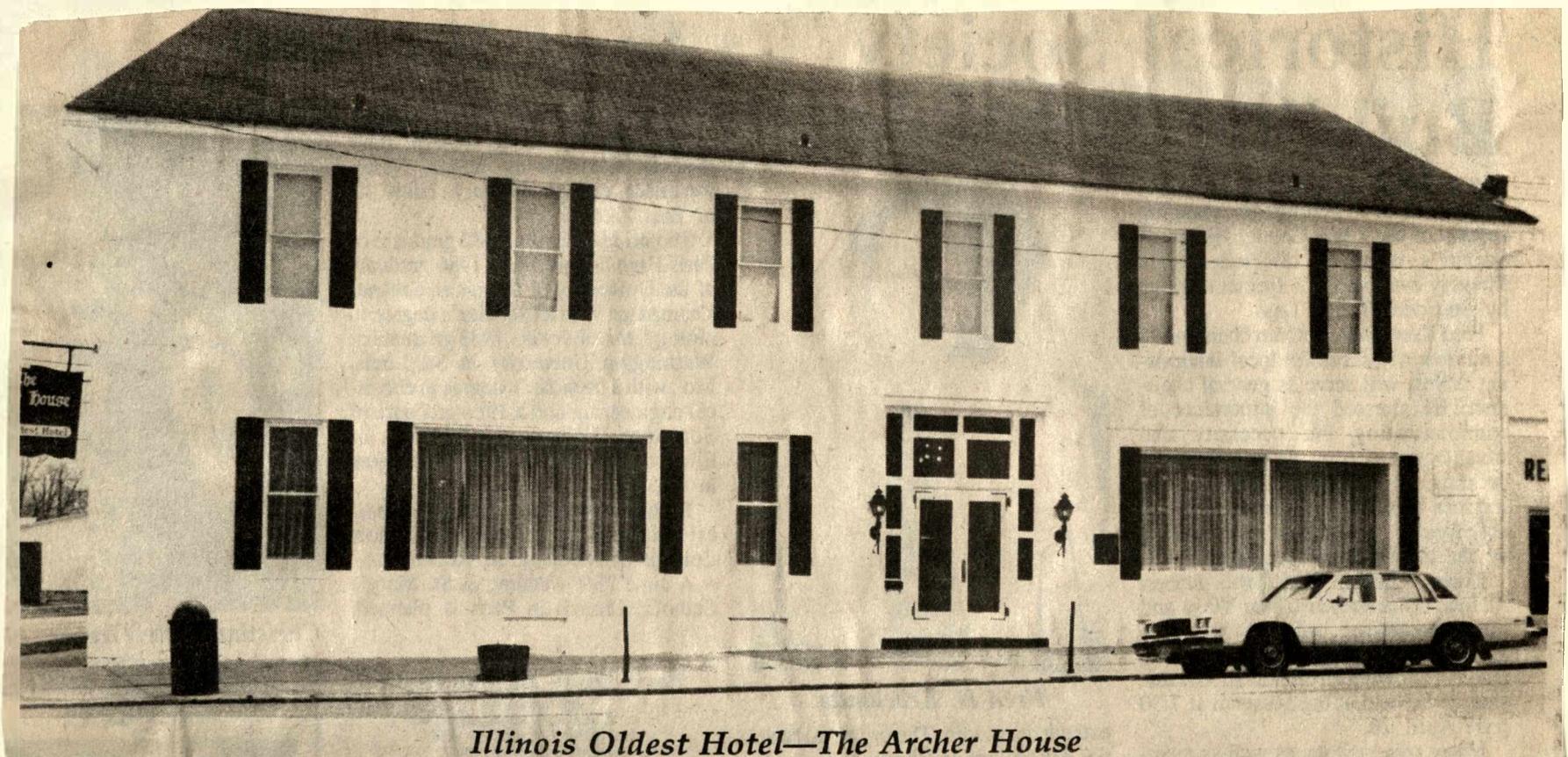
The renovated portion of the hotel is attracting more and more business all the time. Wedding receptions, anniversary and birthday parties, church and class reunions, and community dinners have already been held at the hotel.

Eventually, Smith hopes to have a chef in the Archer House kitchen. "We have to walk before we can run," he

said. "My dream is that one day, when someone mentions the Archer House, someone will say, 'they have the best dessert, or best food'."

Meanwhile, Smith and his family continue to renovate the Archer House as money and time allow. "There's an older lady here in town named Mary Cole," he said. "She remembers eating lunch in the dining room here and looking out the windows to the west (now downtown Marshall) and seeing nothing but trees," Smith said. Other area residents who recall the "heyday" of the hotel have shared stories about the doorman and bellhops.

"This is Marshall's history and it should be a source of pride," Smith said. "This building is Marshall. It has so many possibilities."



Illinois Oldest Hotel—The Archer House

ALLEN CHAPEL

THIRD ^{2nd} CRAWFORD

Historic Landmarks Allen Chapel On Historic Listing

1 SEP 17 1975

The Allen Chapel, Third and Crawford Streets, has been added to the National Register of Historic Places of the National Park Service, according to an announcement from the office of Congressman John Myers.

Being included in the register makes the Chapel eligible for federal funds for the purpose of restoration.

Mrs. Audrey Acton Graham a member of the congregation submitted the request and application on behalf of the Chapel in November, 1974. The Chapel was established 137 years ago and affiliated with the African Methodist Episcopal Church.

Allen Chapel is the oldest black church in Terre Haute, and was also the first black school. Parents paid 25-cents per week per pupil, and a black teacher instructed those attending. The first pastor, Rev William Paul Quinn, later became a bishop and held his first meeting in the Chapel.

The first black public school

teacher in Terre Haute was a member of the Chapel, as was the first black high school graduate. The first black to be elected a U.S. Senator was a former pastor of the Chapel. Hiram Revels became a senator from Mississippi during the immediate post-Civil War era.

Howard Wooden, former director of the Swope Art Gallery, made an inspection of the church, and made an architectural appraisal submitted with the application.

Total cost of the projected repairs, renovations and redecoration has been estimated at \$40,000.

Financial aid may now be sought for the preservation of the building, either through the National Endowment for the Arts or through the National Endowment for the Humanities. The application for such funds is through the National Park Service of the Department of the Interior.

Community Affairs File

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Historical Marker Ceremony Brings Memories Of Past

Community Affairs File

By GLADYS SELTZER
Star Staff Writer

Dedication Saturday of the historical marker commemorating the Civil War underground railroad operating in this area has brought back childhood memories and details of local history for a former Terre Haute resident, Mrs. Katie Dlugos Pratt who has lived for the past several years in rural Clay County.

Her husband, the late Mr. Pratt, was a direct descendant of Jesse Jones, Vigo County pioneer, and his wife, Carrie, both of whom aided underground railroad passengers

to find their way to freedom, she said.

The marker will be dedicated at noon Saturday by representatives of the Fourth Episcopal District of the African Methodist Church and is located three miles north of U.S. 40 on Stop 10 Road, or Lost Creek School Road.

This was formerly the site of the Lost Creek African Methodist Episcopal Church and was near the home of Mrs. Pratt's aunt and uncle whom she often visited during her childhood.

Mrs. Pratt said she remembers listening to the church services and recalled that "the participants sang beautifully and had prayers and it was like a miracle to me."

She also remembered an incident in 1920 when she was driving her car in the area and the car broke down. She sought the help of an elderly blacksmith who proved to be a descendant

S JUL 20 1974

of one of the original black settlers in the Lost Creek vicinity. He cut an axle out of wood and replaced the broken part.

While he worked, Mrs. Pratt and her mother and grandmother visited with the blacksmith's wife in a com-

See MARKER
On Page 2, Column 6

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Neighbors

The Tribune-Star's

New 'Roto'

JULY 16, 1983

15 cents sold singly

Collett Park is 100 years old

T 1 JUL 15 1983

By DOROTHY J. CLARK

Special to Neighbors

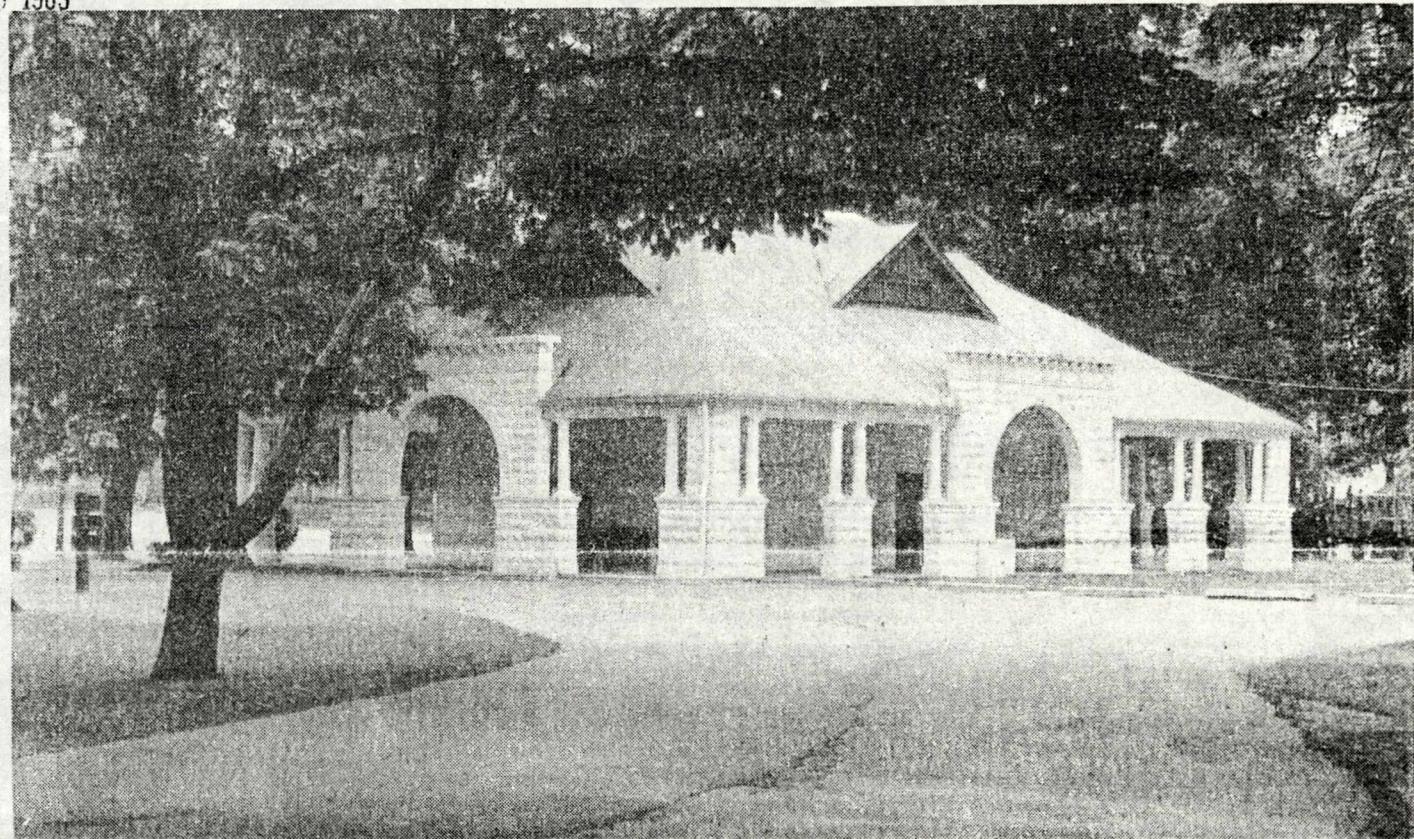
Collett Park, Terre Haute's first city park, located between Seventh and Ninth streets from Maple Avenue to Collett Avenue, celebrates its 100th birthday today.

Over a century ago, the 21.1 acres were enclosed by a walnut rail fence and were used as a woods pasture by Daniel Conover, grandfather of Jim Conover. The land was leased from the owner, Josephus Collett.

With the exception of a few farm houses and dirt roads, there was nothing between this land and downtown Terre Haute but two miles of cornfields. During the 1880s the citizens of Terre Haute would spend Sunday afternoons driving around town in horse-drawn buggies to see the new Rose Orphans Home and the new Rose Polytechnic Institute at 13th and Locust streets, but most folks agreed it was not worth the effort to see the new Collett Park with its acres of old forest trees beyond the cornfields.

As Terre Haute expanded, the area around Collett Park was called the "bon ton" part of town. The Rose Poly professors claimed it was the healthiest area in town and built their large homes near by.

A street car line was run north on 13th Street to Indiana Avenue, then west to Collett Park. One double-deck car used to haul passengers to the park when the Ringgold Band per-



Celebrate birthday

The 100th birthday of Collett Park will be celebrated today. The celebration will include a parade of antique cars, music and a cake baked in the shape of the park

formed there Sunday afternoons and evenings with huge attendance. Another street car line ran north on Eighth Street to the park until the 1930s.

The pavilion built in 1894 by local architect J. Merrill Sherman has been

pavilion. The pavilion was built in 1894 and is listed on the National Register of Historic Places. Collett Park was founded July 17, 1883.

Photo/Jim Avelis

recently renovated and placed on the National Register of Historic Places. The building is used as a voting place for two precincts and as a community center.

Improvements at Collett Park included benches, colorful flower beds, a goldfish pond, a children's playground, and an ornate bandstand with ample seating for concerts.

Although the Collett family was mainly connected with Vermillion County, Indiana, it had many ties with Terre Haute. The story begins with the arrival here in 1819 of John Collett Sr. (1760-1834) with his two sons, Josephus Sr. (1787-1872) and Stephen S. (1791-1843). The donor of Collett Park was Josephus Jr. (1831-1893), the third son of Stephen S. Collett. The family name has run out due to bachelors and the married sons having no sons, but many daughters.

The Colletts were surveyors on their journey west from Ohio, so they knew which land to buy as it became available. Stephen opened a store here with William Linton, later with local philanthropist Chauncey Rose, who became a lifelong friend of the family and played an important part in their lives and fortunes.

The family bought tracts of land in what is now Vermillion County when the government land office opened in Terre Haute in 1822. The Colletts organized Vermillion County when it was created in 1824, laid out the county seat of Newport. John Sr. became the first postmaster, branched out into stores, mills, hotels, ferries and established thriving farms and handsome brick mansions.

Stephen S. Collett Sr., father of Collett Park's donor, moved from

Continued on page 2

Celebration starts at 1 today

The 100th birthday celebration for Collett Park begins at 1 p.m. today. The park was founded July 17, 1883.

The program from 1:00 to 1:30 will include a color guard presentation by Krietenstein Post 104 American Legion; the invocation by the Rev. Dick Jorgenson of Maplewood Christian Church; opening remarks by Patrick R. Ralston; introduction of Mayor Pete Chalos and

introduction of guests.

Other early highlights will include the cutting of a cake in the shape of the park's pavilion, and a parade of antique cars.

Entertainment and refreshments will fill the time from 1:30 to 4:30. Music will be provided by the AF of M Local 25 City Band, the Sycamore Strummers and the Old Time Fiddlers.

Fithian, Ill.
Reserve Champion Bull: Rick D. Wilton, II, Marshall.

Grand Champion Female: Tom Daibey, Fithian.

Reserve Champion Female: Rick D. Wilton, II, Marshall.

Polled Hereford: Grand Champ Bull: Danny Smith, Rt. 3, Fairfield, Ill.

Reserve Champion Bull: Frank and Ivan Rincker, Strasburg, Ill.

Grand Champion Female: Chris Rincker, Strasburg.

Reserve Champion Female: Danny Smith, Fairfield.

Horned and Polled Short Horn: Grand Champion Bull: Larry Wilson, Westfield, Ill.

Reserve Champion Bull: Ralph Pope and Son, Metcalf, Ill.

Grand Champion Female: Ralph Pope and Son.

Reserve Grand Champion Female: Larry Wilson, Westfield.

Simmental: Grand and Reserve Champion Bull: Stone Cattle Co., Casey.

Grand Champion Female and Grand Champion Reserve Champ: 6 Bar R Farms, Homer, Ill.

All Other Breeds: Grand Champion Bull: B.R. and R. Cattle Company, Marshall.

Reserve Champion Female: B.R. and R. Farms.

Open Steer Show: Grand Champion Steer: 6 Bar and R. Farms.

Reserve Grand Champion Steer: Dennis Reeder, Greenup.

Grand Champion Pair of Steers: Chris Rincker, Strasburg.

Reserve Champion Pair of Steers: Dennis Reeder, Greenup.

Dairy: Jersey: Champion Senior Bull, Junior Bull and Grand Champion Bull: Dale Rickey.

Champion Senior Cow, Junior Cow and Grand Champion Cow: Roger Spesard, Paris.

Holstein: Champion Senior Bull: Tim Spittler, Marshall.

Champion Junior Bull: Bob Hake, Hoyleston, Ill.

Grand Champion Sow: Amy Murray, Robinson.

Chester Whites: Champion Senior Board: Amy Murray, Robinson.

Champion Junior Sow: Kent Brattain, Greencastle.

Grand Champion Sow: Amy Murray, Robinson.

Grand Champion Junior Sow and Grand Champion Sow: Tim Murray, Robinson.

Barrow Show: Grand Champion Barrow: Kent Brattain, Greencastle.

Grand Champion Pair of Barrow: Steve Conrad, Robinson.

pion Junior Board, Grand Champion Boar: Bill Walker, Charleston.

Champion Senior Sow, Champion Senior and Grand Champion Sow: Roger Babb, Lenda, Ill.

Landrace: Champion Senior Board, Junior Board, Grand Champion Board: Clyde Conrad, Robinson.

Champion Senior Boar, Champion Junior Board and Grand Champion Boar: all Clyde Conrad of Robinson.

Champion Senior Sow, Champion Junior Sow and Grand Champion Sow: Marshall Brattain, Greencastle.

From page 1

Collett

Terre Haute to Eugene in 1827, started a pork-packing business and shipped produce by flatboat to New Orleans. He became active in public affairs and was elected to the state legislature six times. He died while serving in Indianapolis in 1843.

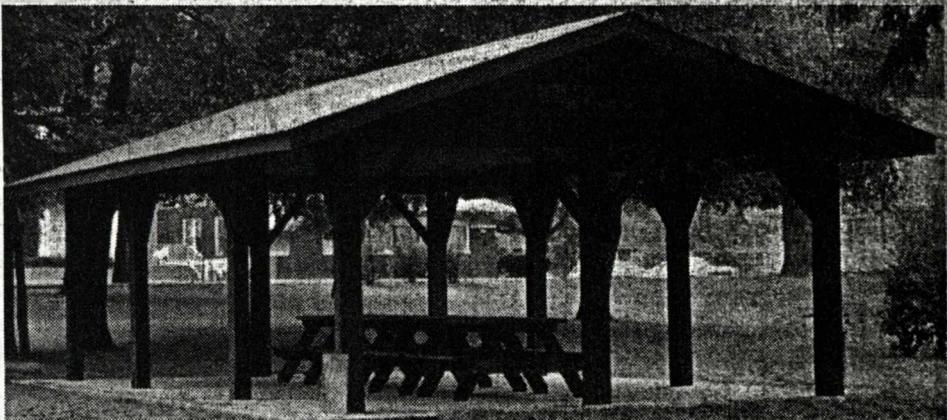
He left the widow, Sarah (Groenendyke) Collett (1804-1852), three sons and five daughters. The eldest son, John Jr. (1828-1899) had to take over the management of 5,000 acres and see that the other children were educated. He became State Geologist in 1879.

Josephus Jr. attended the log cabin school near his birthplace in Eugene. He entered Wabash College at age 18 but dropped out because of illness. After a few years at home he recovered his health and went into business with his younger brother at Newport. They built a pork-packing plant and mill and became interested in better transportation to major markets. In 1867 he sold his interest and became a railroad developer with the

help of Chauncey Rose. He promoted the building of the railroad from Danville, Ill. to Terre Haute across Vermillion County from 1868 to 1871, and became president of the railroad until it became a part of the Chicago and Eastern Illinois (C.E.I.).

Collett is credited with building four other railroads — in Texas, New York, Nevada and the Otter Creek Valley Railroad in Indiana. Involved in California real estate, he built and owned the Coronado Beach Hotel in San Diego. Always successful in business, he amassed a fortune. During his lifetime he gave generously to Rose Polytechnic Institute, served as board president, and was named one of the executors of Mr. Rose's will.

Although he kept Vermillion County as his voting place, he had much affection for Terre Haute, his reason for giving the first city park. His name also was given to Collett Avenue and the former Collett School. A bachelor, he died at age 62 and is buried at Highland Lawn Cemetery.



New shelter

The new shelter at Collett Park is a memorial to the northside park's 100th birthday.

Photo/Jim Avelis

Park planning the 100th birthday celebration
Larry Crawford, Jane Woelfle, Mary Ofsansky
Robert Clark, Lillian Shoaff, Mike Mahalek,
rew.
6, 1983

614 GREATER TERRE HAUTE AND VIGO COUNTY.

by C. O. Baker : 1908

It was in that city that W. Homer Floyd attained to man's estate, in the meantime attending its public schools and the Collegiate Institute, of Rockport, Indiana, where he was a student for two years. He learned the trade of stair builder at Evansville, and during his several years' connection with that work he also studied mechanical engineering and architecture. As above stated he located in Terre Haute in 1880, and with the passing years he has enrolled his name high among its architects and builders. He is a member of the Masonic and Elks fraternities.

Mr. Floyd married Fidelia, a daughter of Judge Bozman, of New Harmony, of this state. She was born and reared in that little city on the Wabash, and at her death, in 1901, she left to survive her one daughter, Ione, who became the wife of Clarence Kirk, a merchant of Terre Haute. For his second wife Mr. Floyd married Mrs. Ada Belle Sears, of this city.

J. MERRILL SHERMAN.—The architectural circles of Terre Haute numbers among its members J. Merrill Sherman, who was born in Boston, Massachusetts, November 5, 1861, a son of James Henry and Amanda M. (Taft) Sherman, natives respectively of Newton, Massachusetts, and Pawtucket, Rhode Island.

James H. Sherman is a son of James Madison Sherman and a nephew of Seth Boynton, the inventor, with whom he lived for a time in Newark. He learned the wood-working business in the Pettie Machine Works, of Newton, Upper Falls, and remained with the works for five or six years, and it was at the close of this period that he went to New Jersey and to the home of his uncle in Newark. After three years in Newark he accepted a position with the Wheeler & Wilson Sewing Machine Company, at Boston, Massachusetts, continuing in their factory for seventeen years, and during the following six years he worked for the Hancock Inspirator Company. In 1882 he came to Terre Haute to accept a position with the Rose Polytechnic College as an instructor in their wood department, and for ten years he was numbered among the faculty of that prominent institution. After spending some time in the Vandalia Railroad shops in this city he retired and is now making his home with his son, J. Merrill Sherman. His wife died in 1886.

After completing his educational training in the Boston public schools J. Merrill Sherman began work as an architect in a small way, but when a mere boy, before he had attained his sixteenth year, he had made plans to some extent for Boston contractors. In 1882 he came to Terre Haute and began to work in the shops of the Rose Polytechnic College, but after about a year there he entered the employ of the Clifton Williams Company,

and in 1894 began as an architect on an independent scale, with offices on South Sixth street until 1904. Since then he has maintained his offices at his residence, 1504 Second avenue. During his connection with the business interests of this city Mr. Sherman has executed the plans for the Bement-Rae wholesale grocery house, on Wabash and Eighth streets, the McKeen block, on the corner of Seventh and Wabash, the Maple Avenue Methodist Episcopal church, the remodeling of the First Baptist church, the Tabernacle Baptist church, the pavilion in Collett park, and a number of residences in different parts of the city. His latest works, completed in 1907, were the Cook building, at the corner of Eighth and Cherry streets, for a wholesale drug company, the Montrose Methodist Episcopal church, on College and Seventeenth streets, and the plans for the addition to the Union Hospital.

Mr. Sherman married Bellretta Rankin, who was born in Terre Haute and a daughter of William Rankin. They have one son, Clarence E. The family are members of the Methodist Episcopal church.

CHARLES PADGET.—Terre Haute's well known and popular architect and superintendent, Charles Padget, has the distinction of being the youngest member of the profession in the city, but although young in years he has established a record which promises well for the future. He is at the present time engaged on the plans and specifications for the Odd Fellows Temple, which is to be one of the finest buildings in the city, and Mr. Padget secured it in competition with five other architects. He has furnished the plans and superintended the erection of many other of the finest buildings of Terre Haute, including four school buildings in Harrison township, a number of fine residences and a large warehouse for the Commercial Distillery Company.

Mr. Padget is of English parentage and was born in Indianapolis, Indiana, March 4, 1874, a son of Harry and Mary Padget. Harry Padget came to the United States from the mother country in 1869 and located first in Indianapolis, from whence, in 1880, he came to Terre Haute and resumed his trade of stair building for a number of years. Later he drifted into contracting, and is yet one of the prominent contractors and builders of Terre Haute. His son Charles also began learning stair building after leaving school, serving an apprenticeship at the Clifton-Williams Planing Mill Company. After continuing as a stair builder for eleven years he took up the study of architecture in the International Correspondence School and received his diploma on the 15th of July, 1904. But long before he became a member of the school Mr. Padget had studied architecture, and immediately after his graduation he was competent to enter into business life and has since been con-

CONDIT
Rotogravure Section.

The Tribune-Star, Terre Haute, Ind.



CONDIT HOUSE

Ts AUG. 26 1973

The Sheldon Swope Art Gallery is closed for summer renovation during the month of August. During this period Art Objects of the Week are architectural works of the 19th and early 20th centuries that are of importance in Terre Haute.

Perhaps Terre Haute's finest example of the 19th century Italian Renaissance Revival style is the Condit House, constructed in 1860 and located on what is now the campus of Indiana State University. The house was built as the residence of Lucien Houriet, a prominent Terre Haute jeweler. Blackford Condit bought the house in 1863 and it remained in the Condit family until the death of Miss Helen Condit in 1962 who willed it to Indiana State University.

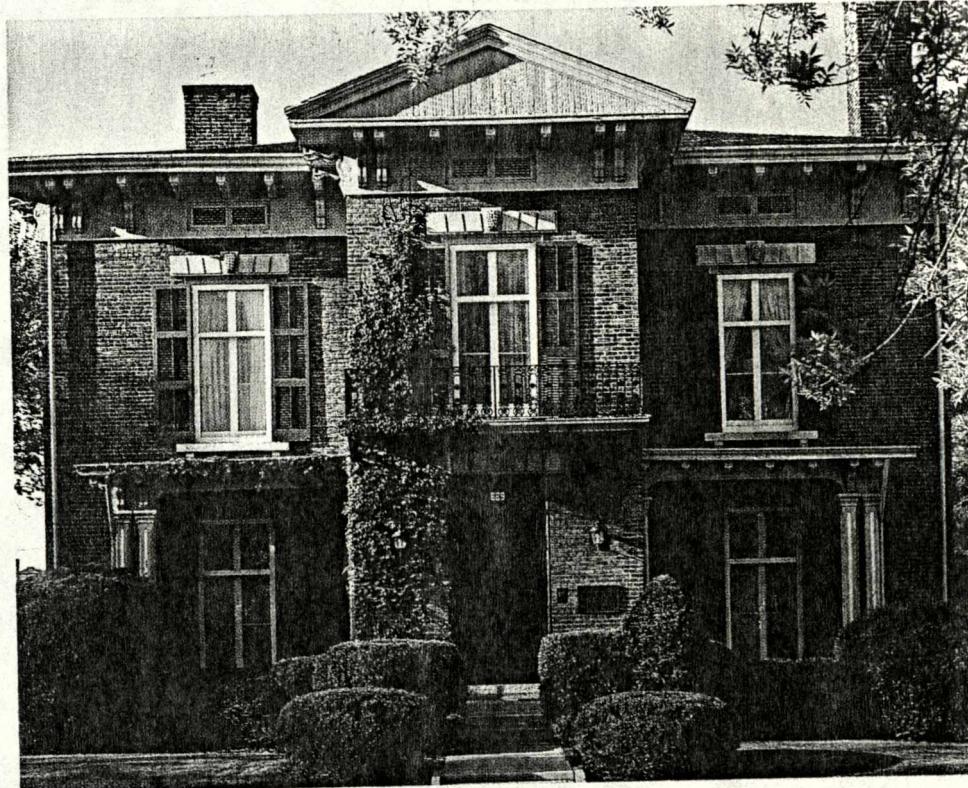
Stylistically, this house was inspired by the grandiose stone Italian palaces of the Renaissance. In America, the version adopted during the several decades before the Civil War was modest in scale and much simplified for purposes of domestic dwellings.

Condit House is handsomely preserved. It is a brick structure trimmed with wood and stone. As to design, the dominant characteristic is the strong emphasis on symmetry. The eye is forced to focus on the center of the facade, for a central doorway and a central window of the second story are set in a pavilion which projects from the exact center of the facade and is capped by a shallow triangular pediment. On either side of the centrally projecting pavilion is a small loggia which shelters a tall window. In like manner two corresponding windows are placed in the second story, one on each side of the pavillion. A wide overhanging cornice with heavy brackets, and the flat stone window heads, each accented by a prominent keystone, are typical Italianate features.

Condit House is the home of the president of Indiana State University. The building was recently declared a national landmark by the United States Department of Interior.

Historic
Landmark

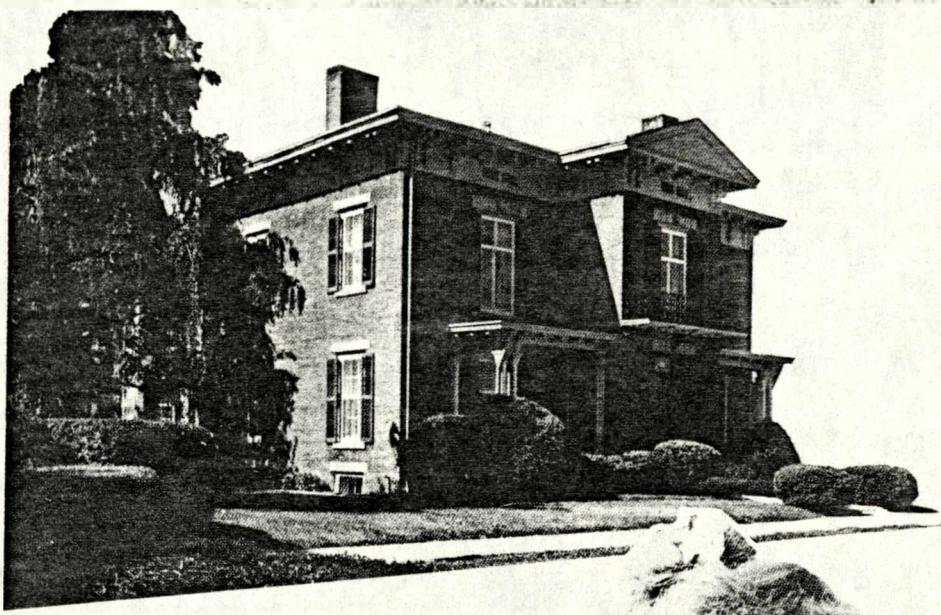
(W.V.)



SEE ALSO FILE: HISTORIC HOUSES (W.V.)
Condit House

CONDIT HOUSE





Condit House, the official residence of the President of Indiana State University, was constructed in 1860. It has been part of the campus scene since the University's inception. The house and property were bequeathed to the University in 1963 by its owner, Helen Condit, the last member of a distinguished pioneer family in Indiana.

When the institution (then Indiana State Normal School) was chartered by the General Assembly in 1865, Condit House was already five years old. During the subsequent 120 years the University expanded and developed to surround this distinctive landmark originally situated on Mulberry Street.

Condit House was built by Jabez Heden for Lucien Houriet, a local jeweler and watchmaker. The Reverend Blackford Condit and his wife, Sara Louise Mills Condit, who were then married only one year, purchased the house from Houriet in 1863. Their infant twins, Charles and Charlotte, died soon after the family moved into the house. Other children born to the Condits were Sarah (1864), Emma (1865), Howe Allen (1868), Blackford (1871), Helen (1874), and Joseph Dayton (1877).



Helen Condit

T.H. Architects Historic Landmarks.
(T.H.)



See
T.H. Architects)

Vigo Co. Court House,

T.H. Tribune 9/4/66

The Sheldon Swope Art Gallery will open this week for the new season on Wednesday, Sept. 7. Today's photo of the Vigo County Court House will therefore be the last in this special series of architectural monuments of Terre Haute as researched by Gallery director Howard Wooden.

The Vigo County Court House was designed in 1884 by Samuel Hannaford, a member of the Cincinnati architectural firm which also drew the plans for the Rose Home and later for Union Station here in Terre Haute. Stylistically, the building is French Neo-Baroque which, although somewhat ostentatious, experienced widespread popularity during the 1880's and '90's both here and abroad. Because of its excessive use of gigantic and often rough hewn stone, this is also sometimes known by the more aptly descriptive term Stone Quarry Style. Particularly characteristic is the focus on surface decoration, in this case consisting of elaborate window heads, oversize key stones, ornate columns, segmental and triangular pediments and small circular attic windows. Such forms are applied symmetrically over the entire building, thus forcing the eye to move about nervously amidst a complex but highly organized field of visual detail. Although the building stretches out horizontally with four projecting pavilions and four massive staircases, the overall composition is really one of vertical emphasis. Topping each of the individual pavilions is a heavy mansard roof, and surmounting the whole structure, a soaring dome capped with a tiny but upward-reaching lantern. The result is that, before the tall steel-reinforced structures of modern times, the Court House truly dominated the Terre Haute skyline, commanding formal attention to the stability and dignity of government.

6-13-71

Old Pedestal Clock Now Back in Working Order

T. H. H. Historic Landmarks

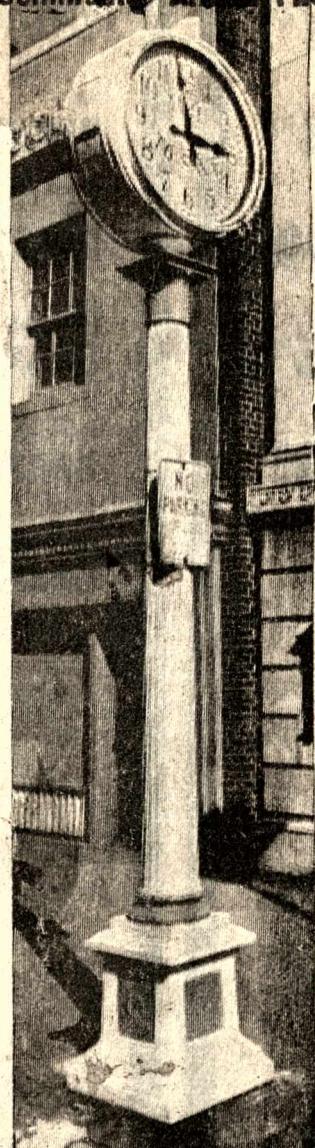
T. H. Trib- Star

What can run fast, go slow, lightning but it has been struck many a happening on Wabash Ave. Too bad the clock can't tell those stories instead of just the time.

Millions of people have passed by at least one car. Millions of people have passed the pedestal clock in the last 45 years, many probably not even noticing the timepiece atop the high pillar. But the hands of the clock, in their circular route around the face, have seen many a person and

The old pedestal clock on Wabash Ave., in front of the Ft. Harrison Savings Association, that's what. The 45-year-old clock has stood before the bank since it opened and is the only such timepiece remaining in Terre Haute out of three.

*This item is part of the Vigo County Public Library
Community Affairs File*



TO BE MOVED The clock which has told downtown Terre Haute the time for more than 50 years will be moved soon. Located in front of the former Ft Harrison Savings Assn. at 722 Wabash Ave., the clock will be restored and relocated, according to Don Smith, president of Terre Haute First National Bank, who felt the time piece should be preserved. Harold Harrison, formerly president of the Association, was pleased to assist in the arrangements for preserving the clock. (Photo by Kadel).

S SEP 7 1976

*Community Affairs File
Vigo County Public Library
REFERENCE
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Historic landmarks (T.H.)

Old Carter Feed Store Is Destroyed By Early Fire

MAY 12 1972

City firemen responded to six alarms within a period of four hours early Friday which resulted in damage amounting to nearly \$4,000.

The first alarm was turned in at midnight at 1515 Wilson St. A fire of undetermined origin burned a storage shed owned by Elizabeth Miller. Damage was placed at \$100.

At 3:28 a.m. firemen were called to extinguish garage fires at 1451 and 1447 Poplar St. The garage at 1451 Poplar St., was owned by Hillis Wilkinson. Damage was placed at \$200. The second garage owned by Katherine Davy, 1447 Poplar St., received about \$600 damage.

A landmark on the city's south side, the former Carter Feed Store at 1025 S. 16th St., burned to the ground. Damage to the building was placed at \$500 and about \$1,600 damage was done to the contents. Firemen were called to the scene at 4:21 a.m. The owner of the building was identified as Woodrow Sanders.

As a result of the feed store fire, authorities said that two other buildings in the area

caught afire. A garage owned by Willa Moothery, 1530 College Ave., received about \$500 damage. A storage shed at 1526 College Ave., owned by Harriett Spivey received about \$400 in damages.

Fire department units under the supervision of Asst. Chief Frank Hoole extinguished all six blazes.

CENTRAL HOTEL

T.H. Historic Landmarks X



CENTRAL HOTEL RAZED—Equipment from the B & C Wrecking Co. is used to tear down the Central Hotel, one of Terre Haute's landmarks at 714 Ohio St. The building, formerly the Croxton Hotel, was once used for housing theatrical and stage players during the vaudeville era. Plans call for the area to be transformed into a parking lot for the time being.

T.H. 11/23/68
Photo by Martin.

Landmarks (WV)

Sunday July 20, 1913 'P2

TERRE HAUTE TRIBUNE.

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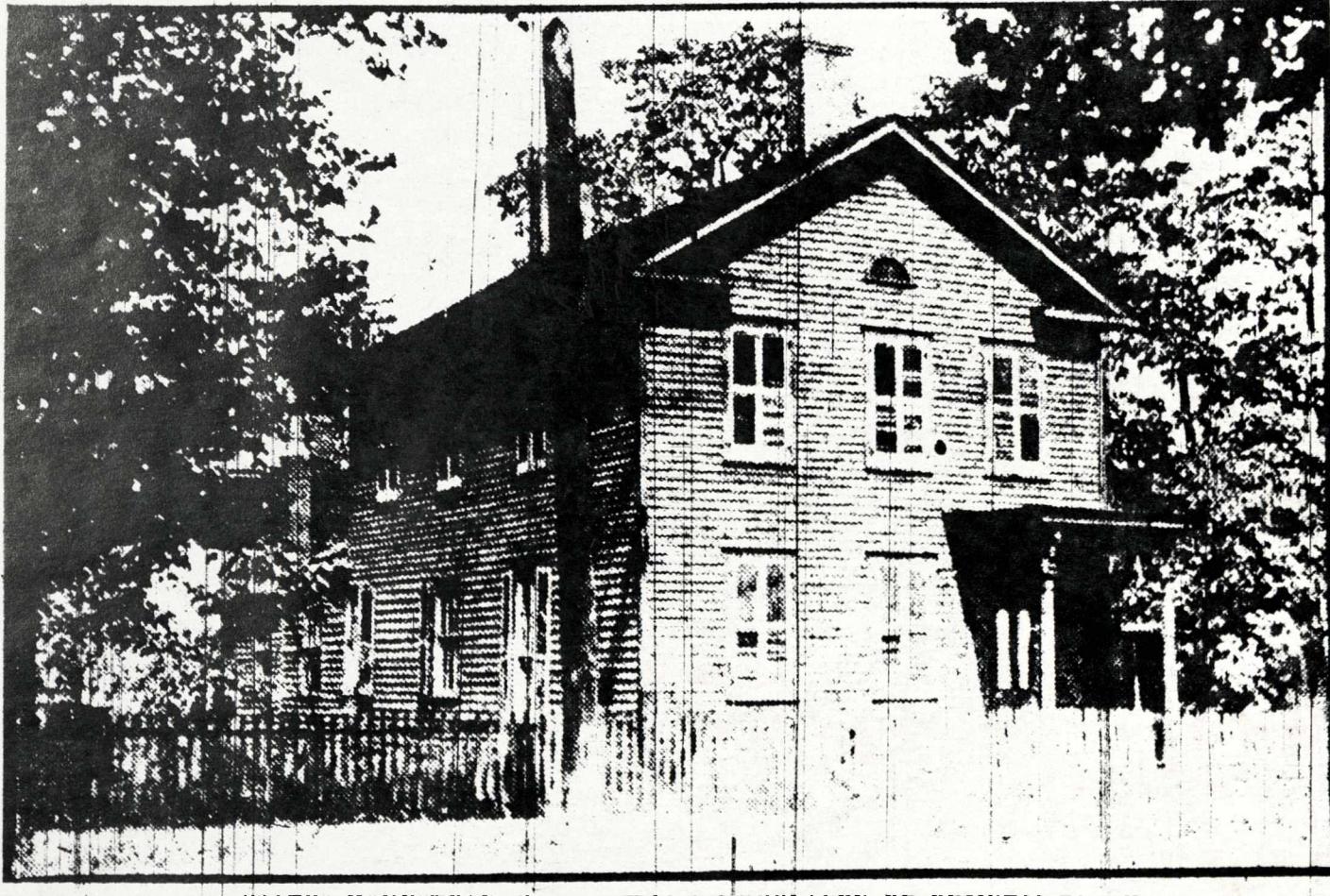
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Old Landmarks Give Way to Progress of Business District



COATES HOMESTEAD, WHICH WILL BE REPLACED BY BUSINESS BLOCK.

FLAMES ATTACK ROW OF SHEDS AND BARNs

Partly Destroys Number of Buildings
Along Alley North of Eagle
Street.

Fire of unknown origin partly destroyed a row of barns and sheds on the east side of the alley running north and south between Thirteenth and Fourteenth streets and from Eagle to Chestnut streets. The fire started in the barn in the rear of 114 North Fourteenth street, and before the department could be summoned spread to each side and swept several sheds in its path.

The fire had gained considerable headway before the firemen arrived and the dense smoke drew hundreds to the scene. The barn where the fire started

One of the realty deals of the week transferred the Albert Coates homestead, at the southwest corner of Sixth and Mulberry streets, from Horace C. Pugh to the Moore and Langen Printing company. This concern will move from the Deming property to make room for the Deming Hotel and will build its own plant on the Coates property, a \$15,000 brick and stone building being planned. The sale sets a new mark for Sixth street property, \$155 a front foot being paid for the property.

DEATHS AND FUNERALS.

HENRY TERSTHGER.

John J. Shuttleworth was called to New Albany, Ind., Saturday by the death of Henry Tersther, president of the Tersther Hardware company, for which Mr. Shuttleworth travels. The dead man was one of the prominent merchants of New Albany and Louisville, having wholesale stores in both places and was well known here. He was acquainted with the traveling men of the state and was known for his charitable deeds.

LUCINDA GADDIS.

Lucinda Gaddis, 71 years old, died at her home, 223 Park street, yesterday afternoon after long suffering from cancer. She leaves three daughters, Mrs. Fanny Lochman and Lucy Gaddis of this city and Mildred Gaddis of

CONTRACTS AWARDED FOR 4 GRAVEL ROADS

County Commissioners Act On Bids,
and Set Time Limit for Completion of Work.

The county commissioners on Saturday awarded the contracts for the construction of four gravel roads in the county, two in Lost Creek township, one in Linton and one in Otter Creek. Pigg & Butler, of Terre Haute, were given the contract for the Samuel E. Gray road in Lost Creek township on their bid of \$6,200. Other bidders were William J. McGuire Co. of Brazil, \$6,273; Harvey Carpenter, Cloverland, \$5,982; Keegan Bros., Brazil, \$5,788; Thomas Ferguson, Beecherville, \$5,550, and Malady C. Lloyd, of Prairie Creek, \$5,340.

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Clay Co. Courthouse

Final touches

Artist brightens courthouse mural

TUE NOV 16 1986

HISTORIC LIBRARY MARKS - WD

By Kimberly McAllister
Tribune-Star Correspondent

BRAZIL — The American eagles, scales of justice, patriotic flags and shields on the muraled walls beneath the stained glass dome of the Clay County Courthouse are now suddenly noticeable thanks to a group known as CODFISH and artist Rebecca Garland.

CODFISH, Clay Officers Dedicated For Improved Stained Glass Heritage, is an organization started by Clay Circuit Judge Ernest E. Yelton to promote refurbishing of the courthouse dome. "Those of us who work in the courthouse saw the potential of what was there," said Yelton.

The total project, which includes restoration of the ceiling, mural and bas relief area, has unified courthouse workers and given the community a sense of pride, Yelton said.

Rebecca Garland is the artist CODFISH hired to restore the muraled wall area and bas relief sculpturing beneath the stained glass ceiling.

Kaiser Art Glass Studio of Nobelsville, the company that did glass work during restoration of Union Station in Indianapolis, repaired the glass in the courthouse dome.

Garland, 43, runs a decorative paint and restoration business from her home in Indianapolis. She also does design work but spends most of her time on restoration.

Garland believes that "bringing



REBECCA GARLAND
Brings back what was lost

something back that has been lost is rewarding."

She has spent a lot of time learning her craft to do just that. She has studied fine arts painting at Herron Art School in Indianapolis, sculpture at Anderson College in Anderson, and mixed media painting at the Art Students League at Woodstock in New York's Catskill Mountains.

Garland said the muraled walls and bas relief of the courthouse, built in 1919, are done in the "arts and crafts" style — an art movement that started around that time.

The mural was originally put on with stencils and transparent glazes. When Garland began restoration, the wall was shades of gray from dirt. It was cleaned and color tests were done to determine the original colors of green, ochre and deep clay. The mural was then re-stenciled and re-painted and the bas relief — the sculpture trim area beneath the mural — is almost completely painted too.

When Garland is finished, the remaining arched panes of the dome will be put in place and the project will be finished. She has spent around 200 hours on her part of the dome project and will be free to begin more restoration work.

Previous restoration work for Garland includes the Madame Walker Urban Life Center and the mural above the Indianapolis Circle Theater marquis.

Garland's replacement of the mural by Clifton Wheeler for the Indianapolis Symphony Orchestra's home is her most public work. There was nothing left of the original mural, so she had to work from photographs, she said.

The restoration artist has also worked in several residences in Indianapolis, including the governor's mansion, where she repaired the decorative finish of a grand piano.

Whatever Garland's past works may have been, they probably won't impress the citizens of Clay County as much as her restoration work on their own courthouse. Her work has added new light and color to the lions, eagles, flags and other parts of the picture inside.

REFERENCE
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Community Affairs File

Vigo County Public Library

The SPECTATOR.

Real Estate.

THE TABLE

The Davis apartment house, Seventh and Sycamore streets, which has been constructed under the direction of Architect J. G. Vrydagh, will be ready for occupancy by the first of May or a few days later. The house consists of nine apartments, with janitor's quarters and bath rooms for each apartment, and storage rooms in the basement. There is one apartment with four rooms, five with five rooms and three with six rooms. The apartments rent for \$35 to \$45 per month, which includes heat, hot water and janitor service. Each apartment is also fitted with gas ranges, window shades and screens. Speaking tubes and push buttons are connected with the vestibule at the entrance. The apartments have been rented to the very best people, as there have been more than fifty applications within the past month from people who are anxious to get all the conveniences that the house furnishes. The building is modern in every way and is just as complete as the apartment houses built in the large cities. Families with small children have been barred from the house, and the connections of each apartment with the vestibule make it private and free from annoyance.

Edward M. Sparks has begun the construction of three comfortable cottages on Elm street, between Twentieth and Twenty-first streets. The cottages will each have five rooms. They will be ready for occupancy within sixty days.

Dr. Frees has just finished a handsome four room cottage on east Elm street and is contemplating building four more in the same locality.

Carl Krietenstein reports that prospects for building this season are very bright as many inquiries for building material have been

Some Choice Recipes by Mrs. Elizabeth Wood.

Lemon Pie—Two lemons, one-half cup butter, six eggs beaten separately; cream the butter and sugar, add the yolks well beaten, the juice and grated rind of the lemons, and, lastly, the whites. The addition of one-half a cup of cream improves it. This makes two pies.

Brown Bread—Two cups sour milk, two cups graham flour, one cup white flour, one cup corn meal, one cup molasses, about two teaspoons salt, two even teaspoons soda, dissolved in warm water. Mix the light and dark flour and corn meal together well, then add milk, molasses and soda last. Bake one hour. This makes four-pound loaves.

Potato Salad—Yolk of three eggs, one-half cup butter, one teaspoon mustard, three tablespoons vinegar, one onion minced fine. Stir the eggs and vinegar on the stove until they begin to thicken, then add mustard, one teaspoon salt, dash of red popper, remove from stove, add butter melted and one-half pint whipped cream. Potatoes sliced and hot, use six for this amount of dressing.

Spice Cake—Three cups powdered sugar, two-thirds cup of butter, one cup sour milk, three cups flour, six eggs, one-half teaspoon soda, two teaspoons cloves, two teaspoons allspice, four of cinnamon, one-half nutmeg. For filling Three cups sugar, one-half cup water and the whites of three eggs.

Soft Ginger Bread—One even tablespoonful ginger, one cup light molasses, one-half cup lard and butter three and one-half cups flour, one-half cup sour milk with one teaspoon soda, three eggs beaten sep-

Japan's Fight for Life

In old times they used to have a phrase for the way an out-and-out nation kept its word. They called it "Punic faith." Latter day experiences have given the world a new way of saying it; we now call it "Russian assurances." Russia's influence in the far east has been precisely that of the man who steps up and takes your watch and pocketbook, all the time "assuring" you that he isn't taking them and doesn't want them. When Japan conquered China in 1895, Manchuria fell to her as the conqueror of war, but the self-styled "ruler of Europe interfered and declared that China's integrity should be preserved and Manchuria should remain free; this Japan, like a little man, agreed. Then Russia, in defiance of the agreement and of all honesty, marched down and took possession of Manchuria, establishing herself there in every way, not forgetting to fortify extensive. But Japan had risen from barbarism to civilization with unexampled swiftness and is now a power among the present day nations. She is patriotic and far-sighted and she has some awful examples of Russia's policy of aggression and her will and ability to crush the life out of weaker nations in the history of Poland, and later Finland. Let Russia go on simply meant death to Japan, as all the world knows: the little brown men have their backs to the wall and are fighting for the very existence as a nation, and God grant them success! It will be well for the world if they succeed. Whatever the characteristics of the Russians as individuals, and there are many good and noble men among them, Russia as a nation is an insolent barbarian and can be taught fair play and civilized ideas of nation, justice only at the point of the bayonet. History, both ancient and modern has shown that Japan's fight first for her national existence, but the contest is for more than that. It is to show the mighty barbarian of the north that defiance of national truth and justice cannot insolently go unchecked in the affairs of the modern world, even in distant and not yet civilized regions. In this she has the moral backing of the most progressive nations of the world and may yet have their fighting force ranged on her side in the hour of need. Yet she may not need the last. The little island nation has resources, ability and preparedness that the world has just discovered. She has shown herself a wonder in thus foreseeing and quietly getting herself in readiness for the inevitable conflict. Like the best of civilized nations she exhausted the

Open 16, 1904 p 10

DAVIS APARTMENTS

Passing of Davis Apts Stirs Some Nostalgic Memories

By PAT BARNES
Tribune Staff Writer

Another of Terre Haute's landmarks has given way to progress of Indiana State University.

The Old Davis Apartments, 459 N. 7th St., have been torn down as part of the projected expansion of the ISU campus.

The "Beautiful Davis Flats," as they were referred to in an article which appeared in the Terre Haute Gazette in 1903, were described as being as nearly perfect as any apartments in the state of Indiana. The apartments were completed and occupied in 1903.

The wrecking project was completed this week by Oliver Williams of Lyons, Ind. ISU acquired the apartment building several years ago and in recent years it was used as a married student complex.

Architect J. G. Vrydagh, who designed the apartment building, made a close study of such apartment houses and incorporated in these flats all the best features of the most perfectly arranged in the country.

The building was constructed of grey pressed brick with Bedford stone trimmings. The style was after the colonial design.

One of the more attractive features from the outside was the circular bays and the stone colonial entrances. The walls were exceptionally heavy and each set of apartments were separated by brick walls. All of the floors were double with the space between them filled with soundproof material.

A basement extended under the entire apartment building and contained storage rooms, three rooms and bath for the janitor, a boiler room, a laundry room and a coal bunker under the sidewalk. All of the floors were constructed of concrete with the exception of the janitor's rooms, which were hardwood.

The first floor had entrances made from both 7th and Sycamore Sts. The vestibules and hallways were built of tile. The stairways were solid oak.

The second floor consisted of one six and two five-room apartments.

T. H. TRIBUNE

WED. SEPT 3,
1969

Community Affairs File

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VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

DAVIS Apts. 459 N. 7th

T. H. Historic Landmarks

T.H. Trib 8/26/69



DOWN SHE COMES—The Old Davis Apartments, 459 N. 7th St., a historic landmark in Terre Haute, is being torn down to make way for expansion of the campus of Indiana State University. ISU acquired the old apartment building some years ago and in recent years was used as a married stu-

dent complex. The wrecking is being done by Oliver Williams of Lions, Ind. This picture was taken looking to the northeast with Sycamore Towers dormitory in the background.

Martin Photo.

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City Landmark
 T.H. Historic Landmarks
Comes Down on
 T.H. Star 11/17
Poplar Street

When razing started Wednesday on the old two-story frame building at 1300 Poplar St., on the northeast corner of Thirteenth and Poplar streets, another old landmark in Terre Haute will soon be gone.

It is with nostalgia that a number of local residents see the building go for until Nov. 12, 1965, when it was closed, many of the customers of the Dawson Drug Store in the building met there and visited with the owner, W. C. Dawson.

+ + +

Originally built in the late 19th century, the building first housed a general store. It is believed the building was erected in the 1870s, shortly after the Civil War.

Otto Kadel started an apothecary shop there before 1898. It was called Otto Kadel, The Druggist. The late Dr. O. R. Spigler started his practice in a room at the back of the drug store. He practiced there until 1913. From 1913 to 1928, Dr. George C. Carpenter occupied the office room, and from 1928 until 1942, it was the office of Dr. C. R. Van Arsdall. Since then it had been used for storage.

Otto Kadel bought the building in 1913 after renting it for more than 15 years. Harold F. Kadel, nephew of Otto Kadel, is the present owner.

+ + +

Otto Kadel had his apothecary



OLD LANDMARK GOING—Almost a century old was the two-story frame building on the northeast corner of Thirteenth and Poplar streets, which is being razed. Until Nov. 12, 1965, it had housed the Dawson Drug Store for almost 50 years. It is believed the building was erected in the 1870s, shortly after the Civil War.

store there until April of 1916, Dawson operated the drug store alone.

W. C. Dawson and Joseph Bruner for a drug store called Dawson and Bruner. Two years later, Bruner went to California to live and for 47 years longer started. There also were dozens

of old apothecary jars, two cases of oval nursing bottles, peelers and machines to grind up herbs for drugs and many other old, old articles used in past days in drug stores.

The BUTCHER WORKMAN

REFERENCE

Community Affairs File

Eugene Debs

Vigo County Public Library

October, 1973



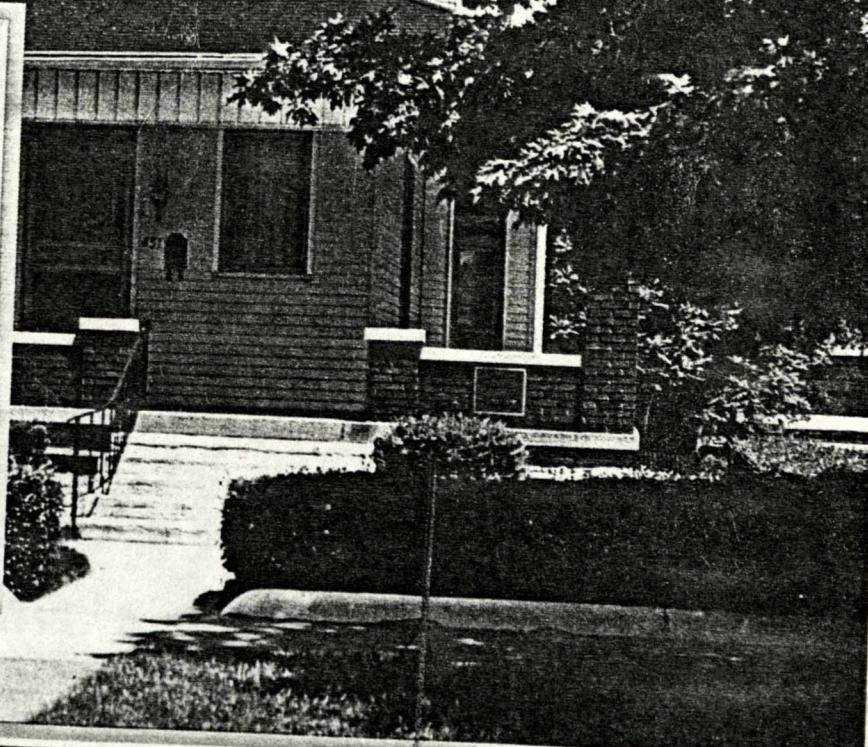
EUGENE V. DEBS HOME

HAS BEEN DESIGNATED A
REGISTERED NATIONAL
HISTORIC LANDMARK

UNDER THE PROVISIONS OF THE
HISTORIC SITES ACT OF AUGUST 21, 1935
THIS SITE POSSESSES EXCEPTIONAL VALUE
IN COMMEMORATING OR ILLUSTRATING
THE HISTORY OF THE UNITED STATES

U.S. DEPARTMENT OF THE INTERIOR
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1966



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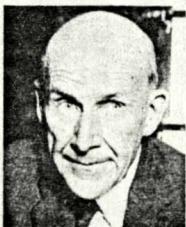
ALSO SEE FILE: DEBS, EUGENE

DEBS

EUGENE

Debs, Eugene

The Debs Home A National Historic Landmark



■ Throngs of working people and their families, each year, visit the home of the late Kate and Eugene V. Debs in Terre Haute, Ind. The house, built in 1890, stands as a monument in memory of one of the most outstanding trade union leaders in American history. It stands today as a National Historic Landmark designated in 1966 by the U. S. Department of the

Interior.

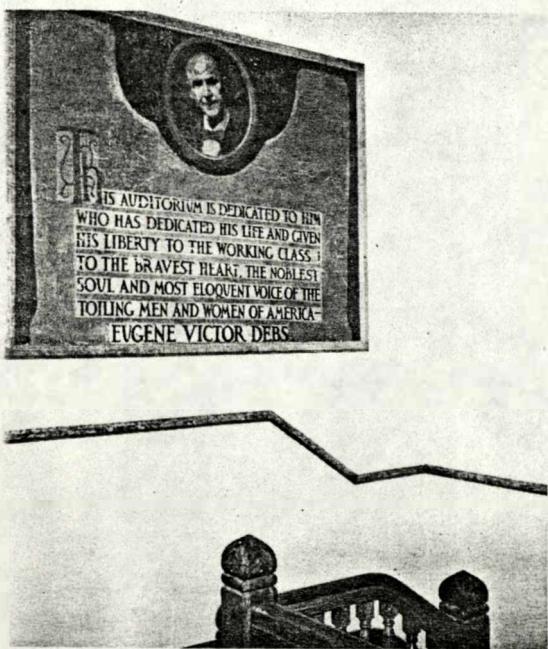
The Eugene V. Debs Foundation, of which Amalgamated Secretary-Treasurer Patrick E. Gorman is president, will observe this year the 47th anniversary of Debs' death. He was born on Nov. 5, 1855 and died on Oct. 20, 1926. The Foundation which purchased and restored the Debs home in 1962 was instrumental in achieving national landmark status of the home.

The Debs home is filled with nostalgia of a by-gone era. It was here where Eugene Debs wrote many articles as editor of the Brotherhood of Locomotive Firemen magazine of which he had also served as Grand Secretary. It was here where he set plans to organize the first industrial union,

the American Railway Union, established in 1893. It was here where Debs contemplated and decided to run as a candidate of the Socialist Party for President of the United States. It was here where he developed ideas to write many articles advocating justice and equality for those who are underprivileged and oppressed as associate editor of the Appeal to Reason. And it was here where many meetings were held on behalf of the cause of unionism and reforms in the community.

The home stands as a symbol of his creed:

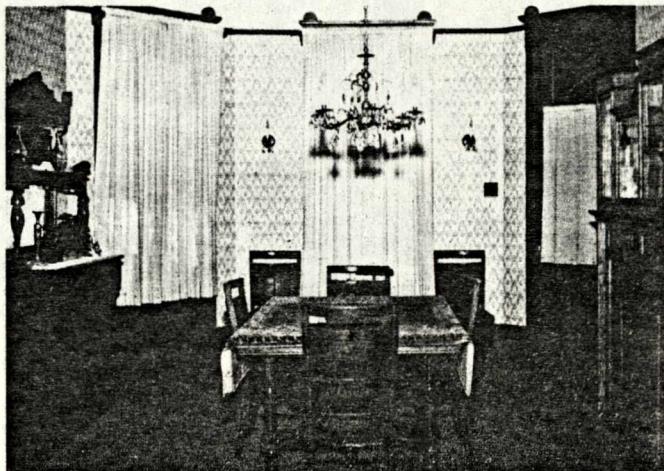
"While there is a lower class, I am in it; While there is a criminal element, I am of it; while there is a soul in prison, I am not free."



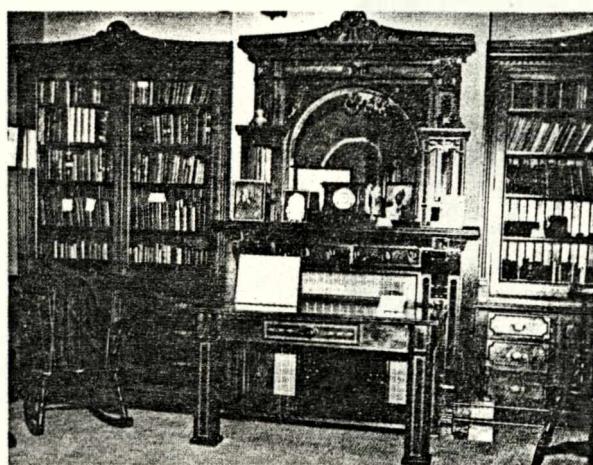
The Willy Pogany mural, for over 50 years in the auditorium of the Rand School of Social Sciences, New York City, is now located at head of upstairs hall in Debs home.



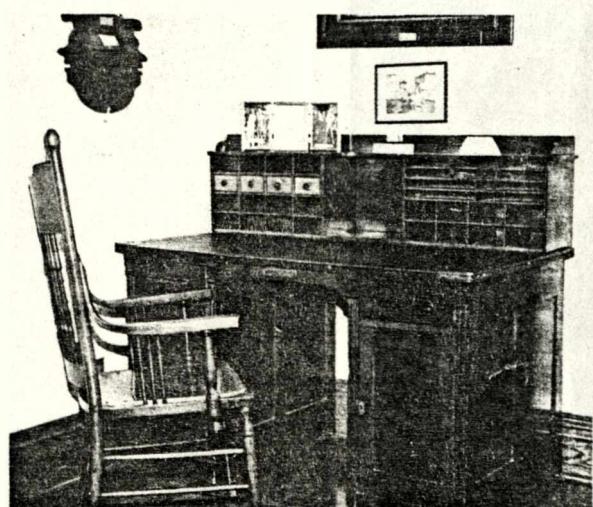
Beautifully appointed dining room was often turned into a study by Eugene Debs as added room was always required for his work.



Bookcases, fireplace, and mantel in library. The Debs library is filled with periodicals bearing his writings as well as many books significant to labor and social history.

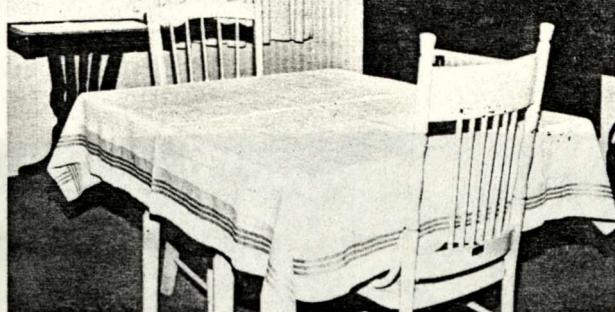


An alcove off the living room is now known as the John L. Lewis Room. Artifacts and documents are displayed in the room.



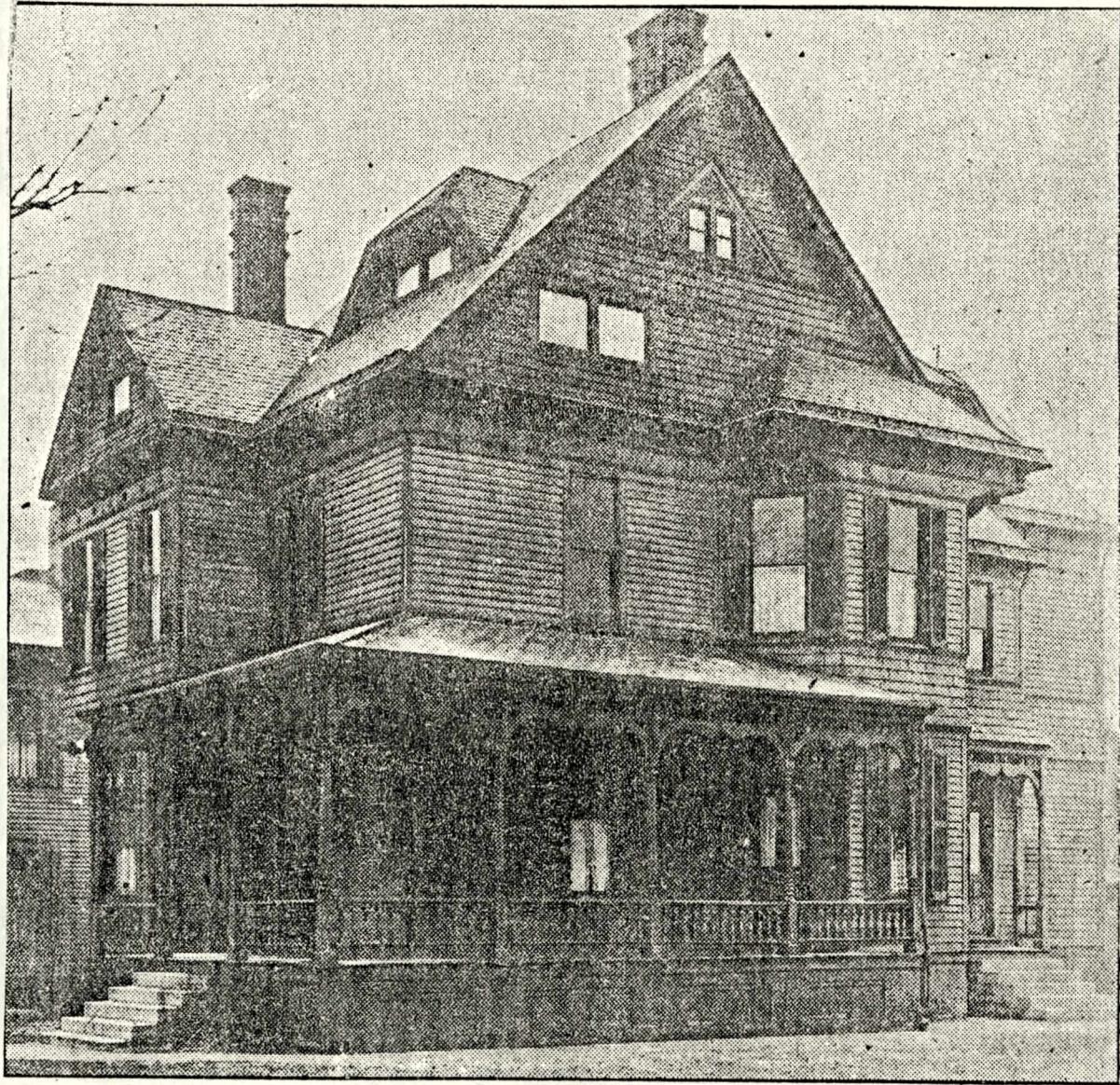
Debs kitchen now known as the Indiana AFL-CIO Room.

The living room as seen from the entrance hall.



THE DEBS HOME WHERE DEATH ABIDES.

October 20, 1926



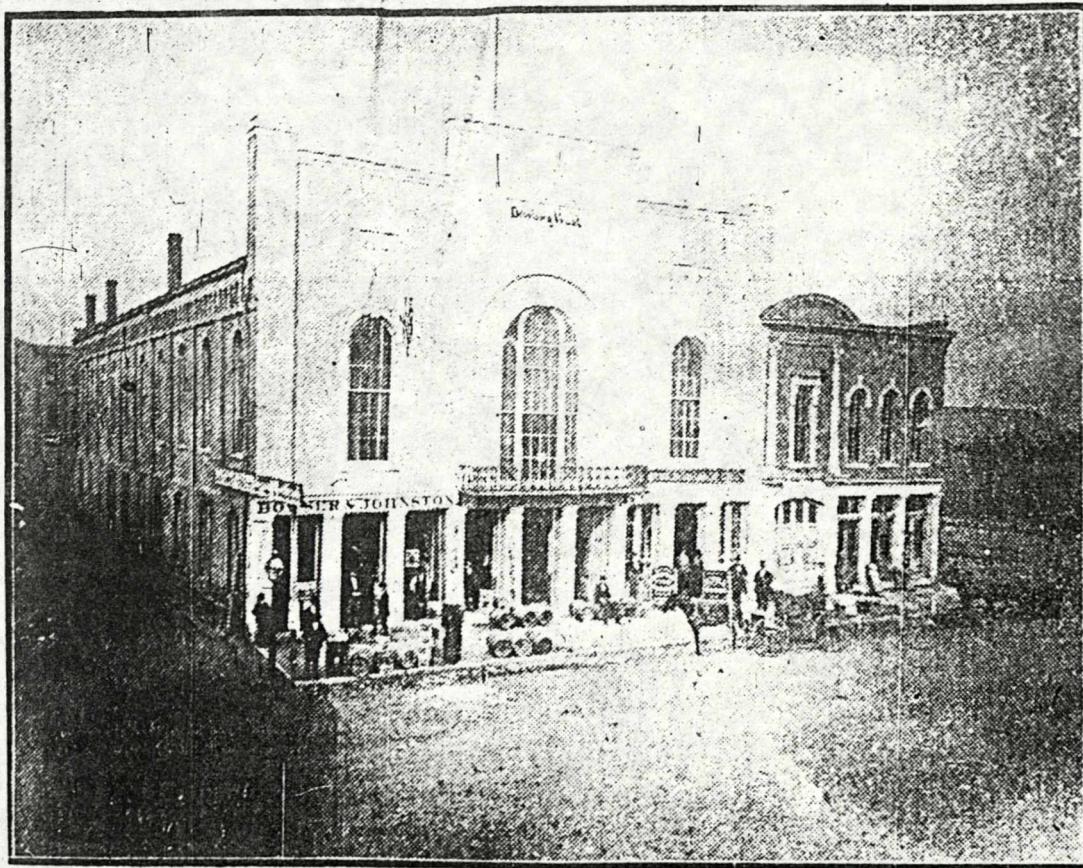
RESIDENCE OF MR. AND MRS. EUGENE V. DEBS ON EIGHTH STREET, NORTH OF CHESTNUT ST., FROM WHERE THE FUNERAL OF THE LATE SOCIALIST LEADER WILL BE HELD SATURDAY MORNING.

Downing Hall 20-28 N. 6th St.

THE TERRE HAUTE TRIBUNE: SUNDAY, NOVEMBER 25, 1906.

Historic Landmarks of W.V.

p7



DOWNING HALL.

Downing Hall, formerly situated at 20-28 North Sixth street, was for a great many years the chief auditorium of the city. It is now occupied by the Miller-Parrott Baking company.

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